CONFERENCE SCHEDULE

9:00-9:30  Conference Registration

Coffee & Continental Breakfast

9:30-10:00  Conference Welcome & Keynote

Anita Clair Fellman & Jennifer Fish, ODU
Department of Women’s Studies

Keynote Presentation

Teressa Rerras, Director and Founder of the Learning through Photography Foundation

10:15-11:45  Panel 1: Room 3064
Panel 2: Room 3066
Panel 3: Room 3068
Panel 4: Room 1012
Panel 5: Room 3070

11:45-1:00 Lunch

Please visit one of our local establishments on Monarch Way.

1:15-2:45  Panel 6: Room 3064
Panel 7: Room 1012
Panel 8: Room 3066
Panel 9: Room 3068
Panel 10: Room 3070

3:00-4:30  Panel 11: Room 3064
Panel 12: Room 3066
Panel 13: Room 3068
Panel 14: Room 3070

Conference Logistics

Registration

The conference registration will be located outside of the first floor Main Lecture Hall of the Batten Arts and Letters Building. If you enter the building from our new glass entrance, facing Hampton Boulevard, you will arrive at the reception area. Participants who have not yet formally registered for the conference may do so from 9:00-9:30.

Reception

Please join us for a welcoming reception from 9:00-9:30. In addition, we will close our conference with a 5:00 retirement celebration in honor of Anita Clair Fellman at the Baron and Ellin Gordon Art Galleries at 4509 Monarch Way.

Parking

Parking is available in the main parking lot on 45th, just west of Batten Arts & Letters, as well as the 45th Street Parking Garage D near the corner of 45th and Hampton Boulevard.

The Structure of the Thematic Panels

This 13th Work in Progress Conference marks a revival of a favorite undertaking by Old Dominion University’s Friends of Women’s Studies. The conference is intended to support a wide variety of feminist projects (in various stages) through active dialogue. It is organized around a series of thematic panels that provide participants with the opportunity to connect across disciplines. We hope that by sharing their work, participants in Work in Progress may be inspired to build networks for the ongoing pursuit of feminist projects.

New York Times best-selling authors Victoria Rowell and Janine Latus, guest speakers in the Department of Women’s Studies
Spring 2008
Morning Panels
10:00-11:45 AM
Panel 1 (Room 3064)
From Need to Solution: The NGO Path
Sharon Parker, Alisa Reed & Chvonne Parker

Panel 2 (Room 3066)
Advocating Women’s Rights
Mona Danner, Julia Campbell & Elizabeth Ransom

Panel 3 (Room 3068)
Our Own Voice and Other’s: A Poetry Reading
Bonnie Naradzay, Sharon Weinstein & Paula Justice

Panel 4 (Room 1012)
Across Three Continents: Women in the Arts
Angélica J. Huízar, Tim Nevin & Teressa Rerras

Panel 5 (Room 3070)
Documenting Women’s Stories: Past to Present
Carolyn Rhodes, Dianne Eisenach & Becki Fogerty

Afternoon Panels 1
1:15-2:45 PM
Panel 6 (Room 3064)
Forming and Sustaining a University Women’s Caucus
Sue Doviak, Barbara Winstead & Shirley Glover

Panel 7 (Room 1012)
If Women Told Their Stories...
Daya de Silva, Renée Olander, Deborah Williamson & Corie Nixon

Panel 8 (Room 3066)
Creating and Sustaining Feminist Community Spaces
Christine Dryer & Alexa Priddy

Panel 9 (Room 3068)
African Women: Past & Present
Ed Steinhart, Tassew Gizaw & Angelia Sanders

Panel 10 (Room 3070)
Mothers & Family Life
Carolyn Lawes, Dorothy Shaffer & Nan Byrne

Afternoon Panels 2
3:00-4:30 PM
Panel 11 (Room 3064)
Finding a Space: Jewish Women as Writers, Readers & Intellectuals
Maura Hametz, Farideh Goldin, Dianne Epplein & David Metzger

Panel 12 (Room 3066)
Teaching Girls: Reaching Girls
Vaughan Frederick, Emily Brown & Rachel McDonald-Schneider

Panel 13 (Room 3068)
Work We Care About: Featuring Student Research
Nicole Caldwell, Marc Loi & Amy Twisdale

Panel 14 (Room 3070)
Feminist Interventions
Laura Soulsby, Stacy Gorman & Rebekah Byrd

We hope to see you again as our works progress!
Thematic Sessions and Corresponding Papers: MORNING PANELS

10:00 - 11:45 AM

Panel 1 (Room 3064)

From Need to Solution: The NGO Path

Critical Linkages: Self Esteem and Educational Success for African American Women, Sharon Parker

Urban Butterfly: Moving from Feminist Theory to Action by Launching an NGO, Alisa Reed

Foundations of Successful Grant Writing, Chvonne Parker

Panel 2 (Room 3066)

Advocating Women’s Rights

The Role of Gender in the Process of Negotiating Academic Contracts, Mona Danner

Legislative Advocacy: Supporting Women in Transitions, Julia Campbell

Blowing the Whistle on Collegiate Basketball Referring: Sex Segregation in the Workplace, Elizabeth Ransom

Panel 3 (Room 3068)

Our Own Voice and Others’: A Poetry Reading

Cycle of Poems on the life, photographic work, and suicide of “Clover” Adams, Bonnie Naradzay

Poetry: Passion and Perils, Sharon Weinstein

A Different Voice: A Poetic Perspective, Paula Justice

Panel 4 (Room 1012)

Across Three Continents: Women in the Arts

Palimpsest of Feminist Voices: Poetic Myths and Filmic Narrative of Chamula Women, Angélica J. Huízar

The role of female musicians and performing artists in Liberia’s cultural renaissance, 1970-1989, Tim Nevin

Women’s Literacy and Photography: Perspectives from Afghanistan, Teressa Rerras

Panel 5 (3070)

Documenting Women’s Stories: Past to Present

Patchwork: Quilting a Memoir, Carolyn Rhodes

Clara Kuntson Anderson, Hannah Anderson Gregory and Dianne Gregory Eisenach: Three Woman Across Time, Dianne Eisenach

My Work in Progress: A Young Feminist Reflects, Becki Fogerty
Panel 6 (Room 3064)

Forming and Sustaining a University Women’s Caucus

Sue Doviak, Barbara Winstead & Shirley Glover

A how-to session given by three long-time activists in the women’s caucus at Old Dominion University.

Panel 7 (Room 1012)

If Women Told Their Stories...

“The Dreamer” (Fiction) Daya de Silva

“American Dangerous:” A Feminist Poetics, Renée Olander

“Poinsettias” (Fiction), Deborah Williamson

Persona Poetry from South Africa, Corie Nixon

Panel 8 (Room 3066)

Creating and Sustaining Feminist Community Spaces

The Apple: Creating Feminist Art, Christine Dryer

Sex in Utopia: An Exploration of Sex Relationships within Southern Oregon Lesbian Land Communities in the 1970s, Alexa Priddy

Panel 9 (Room 3068)

African Women: Past & Present

“The Ways of the Past are Not All Bad”: Gender, Poverty and Power in the Representation of the Bacwezi, Ed Steinhart

Safeguarding the Legal Rights of Women in Addis Ababa, Ethiopia, Tassew Gizaw

The Gender Face of HIV / AIDS: Returning to Kendu Bay, Kenya, Angelia Sanders

Panel 10 (Room 3070)

Mothers & Family Life

A Domestic Crisis: Family Life and Death in the Early 19th Century, Carolyn Lawes

Unconventional Mothers: Women Who Chose to Live Apart From Their Children, Dorothy Shaffer

Extreme Mothering: The Role of Women in the White Power Movement in the US, Nan Byrne
Thematic Sessions and Corresponding Papers: AFTERNOON PANELS 2

3:00 - 4:30 PM

Panel 11 (Room 3064)

Finding a Space: Jewish Women as Writers, Readers and Intellectuals
Searching for Jewish Intellectual Women’s Space in History, Maura Hametz
Finding a Jewish Woman’s Space in the Writing of Memoir, Farideh Goldin
Women in the Community Carving out an Intellectual Space for Jewish Exploration, Dianne Epplein

Moderator: David Metzger

*This session is presented as a tribute to Anita Clair Fellman.

Panel 12 (Room 3066)

Teaching Girls: Reaching Girls

Vaughan Frederick, Emily Brown & Rachel McDonald-Schneider

*Three experienced teachers discuss feminist pedagogy in diverse classrooms in both public schools and universities.

Panel 13 (Room 3068)

Work We Care About: Featuring Student Research

The Gender of our Pets: Everyday Constructions of Femininity and Masculinity among American Petowners, Nicole Caldwell

Men Feminists on College Campuses: Advocacy, Education and Activism surrounding ‘Gray Rape,’ Marc Loi

Serving it Up: Gender Relations in Everyday Spaces, Amy Twisdale

Panel 14 (Room 3070)

Feminist Interventions

From Margins to Feminist Pedagogy, Laura Soulsby

Investigating Connections: Pornography and Violence Against Women, Stacy Gorman

Counseling Lesbian Couples: Gaps in the Field, Rebekah Byrd