Kevin Eric DePew

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Education

Ph.D. Purdue University, West Lafayette, IN (October 2003)
Major: English
Primary Area: Rhetoric and Composition
Secondary Areas: Rhetoric, Technology and Digital Writing and Writing Program Administration
Dissertation: *The Rhetorical Process of Digital Subjectivities: Case Studies of International Teaching Assistants Negotiating Identity with Digital Media*.
Committee: Patricia Sullivan, Chair; Margie Berns; Samantha Blackmon; Tony Silva

M.A. California State University, Chico, Chico, CA (May 1998)
Major: English
Emphasis: Language and Literacy
Thesis: *Exposing Accent and Interlanguage: Curriculum for a Nonnative Section*
Thesis Committee: Judith Rodby, Chair; Tom Fox; Harriet Spiegel

B.A. California State University, Chico, Chico, CA (December 1995)
Major: English
Major: History with Honors, Magna Cum Laude

Teaching Experience

Old Dominion University, Norfolk, VA
Assistant Professor, Department of English (2004-present)

Graduate Courses

Cybercultures and Digital Writing, English 662 (2 sections)
Teaching College Composition, English 664 (3 sections)
Modern Rhetoric, English 669 (1 section)
Introduction to Rhetoric and Writing, English 686 (1 section)
Colloquium in the Teaching of English: Second Language Writing, English 689 (2 sections)
Special Topics: Cybercultures and Digital Writing, English 695 (1 section)
Pedagogy & Instructional Design, English 720/820 (3 sections; 2 sections distance)
Special Topics: Composition as Applied Rhetoric, English 791/891 (1 section; distance)
Special Topics: Teaching Writing from a Distance, English 795/895 (1 section, distance)

Upper Level English Studies Courses

Introduction to Rhetorical Studies, English 325 (3 sections; 1 section distance)
Advanced Composition, English 327w (1 section; distance)
Writing in Electronic Environments, English 439/539 (1 section)
Writing in the Disciplines, English 427/527 (2 section; one section distance)
Teaching Composition, Grades 6-12, English 455/555 (3 sections)

Lower Level General Education Courses

English Composition, English 110C (1 section)

University of Nevada, Las Vegas, Las Vegas, NV
Assistant Professor, Department of English (2003-2004)

Upper Level Professional Writing Courses

Fundamentals of Business Writing, English 403 (2 sections)
Fundamentals of Technical Writing, English 404 (2 sections)

Purdue University, West Lafayette, IN
Graduate Instructor, Department of English (1998-2003)

Professional Writing Courses within the Major

Introduction to Professional Writing Research Methods, English 203 (1 section)

Upper Level Undergraduate Courses in Professional Writing

Business Writing for International Students, English 420I (3 sections, including pilot)
Technical Writing, English 421 (5 sections)

Introductory Composition Courses

English Composition II for International Students, English 102I (2 sections)
English Composition I for International Students, English 101I (1 section)
English Composition II, English 102 (2 sections)
English Composition I, English 101 (1 section)

Graduate Oral English Course

Classroom Communication For International Teaching Assistants, English 001T (1 section)

California State University, Chico, Chico, CA
Graduate Instructor, Department of English (1996-1998)

Introductory Composition Course

Freshman Composition, English 001 (3 sections)
Freshman Composition for Non-native Students, English 001 (1 section)

Composition Workshops

Composition Workshop, English 001A (5 sections)
Composition Workshop for Non-native Students, English 001A (1 section, including pilot)

Publications

Articles & Chapters

(under review). Social Media at Academia's Periphery: Studying Multilingual Developmental Writers' Facebook Composing Strategies. *Reading Matrix.*

With Miller-Cochran, Susan. (2010). Social networking in a second language: Engaging multiple literate practices through identity composition. In Michelle Cox, Jay Jordan, Christina

Ortmeier-Hooper & Gwen Grey Shwartz (Eds). *Reinventing identities in second language writing*. Urbana, IL: National Council of Teachers of English.

With Heather Lettner-Rust. (2009). Mediating power: Distance learning, classroom epistemology and the gaze. *Computers and Composition: An International Journal for Teachers of Writing*, *26*, pp. 174-189.

(2008). Composing identity in online instructional contexts. In Sigrid Kelsey & Kirk St.Amant (Eds.), *Handbook of research on computer mediated communication.* (p. 207-219). Hershey, PA: IGI Global

(2007). Through the eyes of researchers, rhetors and audiences: Triangulating data from the digital writing situation. In Heidi A. McKee and Danielle DeVoss (Eds.), *Digital writing research: Technologies, methodologies, and ethical issues*. (pp. 49-69). Cresskill, NJ: Hampton Press.

With Whithaus, Carl, Brown, Shan-estelle, Guler, Elif, Kralovcova, Sonia, Miffleton, Carl, Schleeper, Liz, & Wroten, Amanda (2007). Blogs, collaboration, and assessment. In Frank Gaughan & Peter H. Khost (Eds.), *Collaborating(,) literature (,) and composition.* (pp. 173-190). Cresskill, NJ: Hampton Press.

(2006). Different writers, different writings: Preparing international teaching assistants for instructional literacy. In Paul Kei Matsuda, Christina Ortmeier-Hooper, & Xiaoye You (Eds.), *The Politics of second language writing: In search of the promised land.* (pp. 168-187). West Lafayette, IN: Parlor Press.

With Fishman, T.A., Romberger, Julia E., & Bridget Fahey Ruetenik. (2006). Designing efficiencies: The parallel narratives of distance education and composition studies. *Computers and Composition: An International Journal for Teachers of Writing*, *23*, 49-67.

With Miller, Susan K.. (2005). Studying L2 writing: An argument for post critical methods. *Computers and Composition: An International Journal for Teachers of Writing*, *22*, 259-278.

(2005). Second language writers in digital contexts. *Computers and Composition: An International Journal for Teachers of Writing*, *22*, 255-257.

(2004). The body of Charlie Brown's teacher: what instructors should know about constructing digital subjectivities. *Computers and Composition: An International Journal for Teachers of Writing*. *21*.

With Matsuda, Paul Kei. (2002). Early second language writing: An introduction. *Journal of Second Language Writing*, *11*, 261-268.

Reviews

(2007) "A review of *Second Language Writing Research: Perspectives on the Process of Knowledge Construction*" *English for Specific Purposes*. *26*. 129-132.

(2004). A review of *Cyberactivism: Online activism in theory and practice Kairos*. *9.1*. http://english.ttu.edu/kairos/9.1/binder.html?reviews/depew/index.htm

Entries

(2005). Working against the states: composition's intellectual work for change by Tom Fox. In Gregory Glau and Linda Adler-Kassner (Eds.) *Bedford Bibliography for Basic Writing Teachers*. (p. 61). New York: Bedford/St. Martin's.

(2002). *Appropriating Literacies: Writing and Reading in English as a Second Language* by Judith Rodby. In Gregory Glau and Linda Adler-Kassner (Eds.) *Bedford Bibliography for Basic Writing Teachers*. (p. 93). New York: Bedford/St. Martin's.

Special Issue Editor

(2005). Guest Editor of "Second language writers in digital contexts." *Computers and Composition: An International Journal for Teachers of Writing*, *22*.

With Paul Kei Matsuda. (2002). "Early second language writing." *Journal of Second Language Writing*, *11*.

Committee Revision to Organizational Statement

With Cox, Michelle, Jordan, Jay, Miller-Cochran, Susan Miller-Cochran, & Ortmeier-Hooper, Christina. (2010). Revision of Conference on College Composition and Communication statement on second language writing and writers. *College Composition and Communication*.

Conferences

Invited Speaker

"Institutionalizing L2 Writing: The CCCC SIG" Symposium on Second Language Writing, Tempe, Arizona, November 2009.

Presentations

"The Facebook foundation: Pedagogical implications for faculty's social media practices." Computers and Writing. West Lafayette, Indiana, May 2010. (read by Erin Pastore).

"Triangleman Meets Universeman: Resolving the Conflict from Using Rhetorically Grounded Triangulation to Study Distance Learning" Conference on College Composition and Communication, San Francisco, California, March 2009.

"Ph.D. 2.0: Preparing Graduate Students for/in the New Work of Composing" Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 2008.

"Weaving Threads of Cultural and Linguistic Diversity into Teacher Preparation" Conference on College Composition and Communication, New Orleans, Louisiana, April 2008.

"The Literacies of Online Learning" University of New Hampshire Conference on Composition Studies, Durham, New Hampshire, October 2007.

"The Presence of Distance Learning Students" Feminism(s) & Rhetoric(s), Little Rock, Arkansas, October 2007.

"The Shape of Things to Come: Towards a Triangulation Methodology for Studying Distance Education" Penn State Conference on Rhetoric and Composition: Rhetorics and Technologies, State College, PA, July 2007.

With Shanan Chappell Fleming. "The Wikitext Instructional Process: A Program Evaluation" International Society for Technology in Education, Atlanta, GA, June 2007.

"Remediating Ms. Johnson: The Composition of Instructional Ethos for Distance Learning" Computers and Writing, Detroit, Michigan, May 2007.

"Are We There Yet? Defining Outcomes for Computer-Mediated Empowerment." Computers and Writing, Lubbock, Texas, May 2006.

"Mainstream Composition Textbooks and the Labor of Multiliteracies & Multimodalities" Conference on College Composition and Communication, Chicago, Illinois, March 2006.

"How to Be a New Distance Education Instructor: Your Way or the Hard Way?" National Council of Teachers of English, Pittsburgh, Pennsylvania, November 2005.

"Different Writers, Different Writing: Making Administrative Decisions about International Teaching Assistants" Symposium on Second Language Writing, West Lafayette, Indiana, October 2004.

"Collaboration Across the Campus: Promoting the Writing Program Through Outreach Projects." Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 2004.

"Saving Stewart: How Popular Tropes Inform Strategies for Digital Empowerment." Computers and Writing, Honolulu, Hawaii, June 2004.

"The Visual Performative as Deliberative Rhetoric." Conference of the Modern Language Association, San Diego, California, December 2003.

"Essentializing Empowerment: The Lore of Digital Discourse." Western States Rhetoric and Literacy Conference, Salt Lake City, Utah, October 2003.

"From Flesh and Blood to Bits and Bytes: Heuristics for Constructing Subjectivity." Computers and Writing, West Lafayette, Indiana, May 2003.

"Invisible Omniscience: Exposing the Instructor in the Writing Classroom." Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 2002.

"The Virtual ITA: Locating Power in the Computer Classroom." American Association for Applied Linguistics Conference, Salt Lake City, Utah, April 2002.

"Subjectivity and the Information Superhighway: Driver's Wanted." Conference on College Composition and Communication, Chicago, Illinois, March 2002.

"The Discourse of Computer-Mediated Communication: Teaching Humanities Students Online Writing." Midwest Modern Language Association, Cleveland, Ohio, November 2001.

"eLeki: A Workshop on Incorporating Technology in Sequenced Writing Assignments." Indiana Teachers of English to Speakers of Other Languages, Indianapolis, Indiana, November 2001.

"Constructing Seven of Nine/Constructing Neo: The Rhetorical Development of Cyborgs." Writing As a Human Activity, Santa Barbara, California, October 2001.

"Constructing Cybersubjectivities: The Responsible Rhetor in the Online Public Commons." Rhetoric and Democracy in the Age of the Internet, Hartford, Connecticut, June 2001.

"Learning to Write through Distance Education: Conventions and Medias in Context." National Writing Across the Curriculum Conference, Bloomington, Indiana, May-June 2001.

"Disrupted Discourse: The Evolution of Our Rhetorical Expectations in Distance Education." Computers and Writing, Muncie, Indiana, May 2001.

"Using Chatroom Technology to Teach Otherness." National Council of Teachers Of English, Milwaukee, Wisconsin, November 2000.

"Linked Writing Courses: Using Technology to Make the Link." Indiana Teachers of English to Speakers of Other Languages, Indianapolis, Indiana, October 2000.

"SLWs MOOing F2F in Y2K: Enacting Face-to-Face Interaction in Virtual Second Language Instruction." Conference on College Composition and Communication, Minneapolis, Minnesota, April 2000.

"Distance Education and the Shifting Communication and Instructional Models in Business and Technical Writing," with Teena Carnegie. Office Research Systems Association, Toronto, Canada, February 2000.

"Virtual Classics: Online Chatrooms as a Hybrid of Orality and Literacy." National Council of Teachers of English, Denver, Colorado, November 1999.

Workshops

"Is there space in this class? Designing effective and efficient learning environments with new technologies" with Anthony Atkins, Kevin Brock, Matt Davis, Colleen Reilly, and Dawn Shepard. Conference on College Composition and Communication, Louisville, Kentucky, March 2010.

"Building on Their Strengths: Advocating for L2 Writers through Teaching, Administrating, Collaborating" with A. Suresh Canagarajah, Michelle Cox, Angela Dadek, Paul Kei Matsuda, Susan Miller-Cochran, Sarah Nakamura, Kathryn Nielsen-Dube, Christina Ortmeier-Hooper, Mark Roberge, and Gail Shuck. Conference on College Composition and Communication, Louisville, Kentucky, March 2010.

"Get your Twitter out of my Ajax: Web 2.0 and Writing Pedagogy" with Doug Eyman, Colleen Reilly, Rochelle Rodrigo, and Julia Romberger. Computers and Writing, Athens, Georgia, May 2008.

"Changing Realities of L2 Writers" with Subarna Banerjee, Gita DasBender, Kate Mangelsdorf, Susan Miller-Cochran, Rebecca Moore-Howard, Myshie Pagel, Talinn Phillips, and Hannah Scialdone-Kimberly. Conference on College Composition and Communication, New Orleans, Louisiana, April 2008.

"Making Decisions: Evaluating Writing Technologies for Distance Learning Environments" with Lisa Cahill, Douglas Eyman, T.A.E. Fishman, Susan Kay Miller, and Colleen Reilly. Computers and Writing, Honolulu, Hawaii, June 2004.

"How to Examine the Virtual: Assessing & Evaluating Online Teaching & Learning," with Rochelle Rodrigo Blanchard, Lisa Cahill, T.A.E. Fishman, Susan Kay Miller, Veronica Pantoja, Colleen Reilly, and Joseph Williams. Conference on College Composition and Communication, New York City, New York, March 2003.

"Creating Virtual Spaces and Real Opportunities for Digital Publication" (Full-Day Workshop), with Karen Bishop, David Blakesley, Nicole Brown, Amy Kimme Hea, Erin Karper, Rebecca Whitus Longster, Lisa Davidison McGrady, Melinda Turnley, Meredith Weisberg, and Julie Woodford. Computers and Writing, Muncie, Indiana, May 2001.

"Knowing When to Say When: Critically and Consciously Implementing Distance Education," with Rochelle Rodrigo Blanchard, Lisa Cahill, Brooke Estabrook, T.A.E. Fishman, Jami Blaauw Hara, Mark Hara, Susan Kay Miller, Veronica Pantoja, Patricia Webb Peterson, Colleen Reilly, Viktoija Todorovska, and Joseph Williams. Conference on College Composition and Communication, Denver, Colorado, March 2001.

"Responding to and Evaluating Second Language Writing: Theoretical Foundations and Practical Applications," with Colleen Brice, Helen Fox, Denice Matrone, Paul Kei Matsuda, Tony Silva, Helen Snively and Bob Weissberg. Conference on College Composition and Communication, Minneapolis, Minnesota, April 2000.

"Linguistic and Cultural Diversity in the Writing Program: Working with Second Language Writers," with Christine Pearson Casanave, Helen Fox, Denice Matrone, Paul Kei Matsuda, Tony Silva, Helen Snively and Bob Weissberg. Conference on College Composition and Communication, Atlanta, Georgia, March 1999.

"Second Language Writing Students in the Writing Classroom: How Can the Writing Help Them Effectively," with Sally Brett, Helen Fox, Denice Matrone, Paul Kei Matsuda, Tony Silva, Helen Snively and Bob Weissberg. Conference on College Composition and Communication, Chicago, Illinois, April 1998.

Grants

Kevin Eric DePew, Principal Investigator. May 2007-August 2007. College of Arts & Letters, Old Dominion University. College of Arts & Letters Summer Research Grant. $5,000.00

Kevin Eric DePew, Principal Investigator. January 2008 – May 2008. Center for Learning Technology, Old Dominion University. Faculty Innovator Grant. $3,000.00

Kevin Eric DePew, Principal Investigator. May 2002-August 2002, May 2003-August 2003. Graduate Student Association, Purdue University. Purdue Research Foundation Summer Research Grant. $2,000.

Consulting & Invited Workshops

Kevin Eric DePew. Principal Consultant. May 2005. "Teaching Second Language Writers Across the Curriculum." Hampton University. Hampton, Virginia.

Kevin Eric DePew, Principal Consultant. April 2010. "Working with ESL Writers" William & Mary College. Williamsburg, Virginia.

Kevin Eric DePew, Principal Consultant. October 2010. "Writing in Digital Environments" and "Working with Second Language Writers" Bridgewater State University. Bridgewater, Massachusetts.

Membership in Professional Societies

Conference of College Composition and Communication
Co-Chair of CCCC Special Interest Group on Second Language Writing (2000-present)
Member, Committee on Second Language Writing
Council of Writing Program Administration
Modern Language Association
National Council of Teachers of English

University Service

Administration
Director of Writing Tutorial Services, Fall 2006-present

- Train graduate students for tutoring responsibilities
- Lead weekly meetings to discuss current practices and professionalization in context
- Organize and attend weekly workshops for students and faculty on various writing issues
- Observe tutors and write evaluations
- Train doctoral assistant to observe tutors and write evaluations
- Develop strategize for integrating new synchronous technologies for tutorials with tutors
- Represent WTS at university and college functions
- Promote WTS's services to the campus community
- Discuss WTS's services with faculty across the campus
- Manage WTS's daily activity (e.g., communication with department & college, troubleshooting problematic or unusual student appointments, relations among tutors)
- Oversee appointments database
- Compose yearly reports
- Tutor students

Program Coordinator
MA in English, Rhetoric & Composition Emphasis, Fall 2006-present

- Advice students (5 or more students a semester)
- Conducted research to learn students' needs and goals
- Spearheaded successful curriculum revision
- Field inquiries about the Master's degree and the Certificate in the Teaching of Writing

Invited Presentation
"Technology & Writing." Guest Speaker for Tidewater Writing Project Summer Workshop, July 2006.
With Jennifer Kidd. "Tutoring Students: Peer And Cross-Age Teaching." Guest Speaker For The Provost's Retention at ODU: Assuring Students' Success. April 2011.

Thesis Committees
Kacie Kiser. Writing Program Design for ESL Writers. In progress.
Shannon Shreve Langford (chair), *Character Corrected: Thomas Jefferson, the Early American Press and the Election of 1800*, In progress.
Chelsea Swick (chair). *Audience in the Composition Classroom*. Summer 2010.
Emily Price, *Document Design and Emergency Management Plans*, Summer 2008
Liz Schleeper, *Genre, Language and Community in Cycling Feature Articles*, Summer 2007
Jessica Dambruch, *Fin de siècle 3.0 : Cybernetic Anxieties in Posthuman Science Fiction*. Spring 2007

Dissertation Committees

Heather Lettner-Rust. *The Questions of Transfer: Writers' Perspectives on Familiar/Unfamiliar Tasks in a Capstone Writing Course*. Summer 2010
Erin Pastore, (chair). Document Design & Writing Instructor Professionalization.
Andrea Murphy, (chair). Medical Writing Curriculum.
Cynthia Pengilly, (chair). Metaphors of Distance Education.
Carmen Christopher, (chair). Online Tutoring and Returning Female Students.

Workshops

"Assessing Student Writing." Guest Speaker for Future Faculty, November 2008.

"Tips for Teaching Second Language Writers." Guest Speaker for Composition Workshop, Old Dominion University, October, 2004.

"Using Technology in the Classroom." Guest Lecturer for Oral English Proficiency Program, Purdue University, July 2003.

Professional Service

Refereeing Activities

Manuscript Reviewer

Situations of Writing, 2010
Prentice Hall Reference, 2010
Composition Forum, 2009
Choices: An Audience-Centered Handbook for Writers for Pearson/Longman, 2008
Technical Communication, 2007
ESL Reference Guide in *The Academic Writer's Handbook* for Pearson/Longman, 2007
Textbook from Pearson/Longman, 2007
Chapter for *Building Bridges: Second Language Writing Across Context*, 2006
The Wadsworth Guide to Research for Thomson Wadsworth, 2005
A Sourcebook on Second Language Writing for Bedford/St. Martin, 2005
Journal of Second Language Writing, 2003
The Writing Instructor, 2001, 2002

Proposal Reviewer

Computers and Writing, 2003
Conference on College Composition and Communication, 2001

Professional Conferences

Special Interest Group, Co-Chair

"Second Language Writing SIG: Preparing Writing Instructors for Second Language Writers" Chair with Gail Shuck. Conference on College Composition and Communication, Louisville, Kentucky, March 2010.

"Discussing the Revised CCCC Statement on Second-Language Writing and Writers" Chair with Jill Swavely. Conference on College Composition and Communication, San Francisco, California, March 2009.

"Applying the CCCC Statement on Second-Language Writing and Writers" Chair with Jill Swavely. Conference on College Composition and Communication, New Orleans, Louisiana, April 2008.

"Second-Language Writers and Writing Program Administrators" Chair with Susan Kay Miller. Conference on College Composition and Communication, New York, New York, March 2007.

"Writing Centers and OWLs: ESL Writing Instruction Outside the Classroom" Chair with Susan Kay Miller. Conference on College Composition and Communication, Chicago, Illinois, March 2006.

"Should Graduate Programs in Rhetoric/Composition Include Training in Second Language Writing?" Chair with Susan Kay Miller. Conference on College Composition and Communication, San Francisco, California, March 2005.

"Does L2 Writer Mean Basic Writer?: Placement and Pedagogy for ESL Students." Chair with Susan Kay Miller. Conference on College Composition and Communication, San Antonio, Texas, March 2004.

"Second Language Writers Across Campus: Examining the Intersection of WAC and ESL." Chair. Conference on College Composition and Communication, New York City, New York, March 2003.

"Discovering Digital Dimensions." Planning Committee. Computers and Writing 2003, West Lafayette, Indiana, May 2003.

"Special Interest Group on Second Language Writing: Every Writing Teacher a SLW Teacher." Chair with Susan Corbin. Conference on College Composition and Communication, Chicago, Illinois, March 2002.

"Designs of Distance Education: Assessing Approaches to Web-Based Writing Courses." Chair. Conference on College Composition and Communication, Chicago, Illinois, March 2002.

"Special Interest Group on Second Language Writing: Integrating L2 Issues into CCCC." Chair with Paul Kei Matsuda. Conference on College Composition and Communication, Denver, Colorado, March 2001.

"Contexts of L2 Writing." Co-Chair with Susanna Gonzalez. Symposium on Second Language Writing, West Lafayette, Indiana, September 2000.

"Special Interest Group on Second Language Writing: Issues in Contrastive Rhetoric." Chair with Paul Kei Matsuda. Conference on College Composition and Communication, Minneapolis, Minnesota, April 2000.

Community Service

Essay Judge

Academic Decathlon Judge for Hamilton County, CA, 1994, 1995, 1996, 1997

Local/Political

Wildcat News. Editor. Tippecanoe County Sierra Club Chapter. 2002.
Volunteer. Save Our Schools. New Orleans, Louisiana. 2008.